

Frank

# PESCI

## **PRELUDE and FUGUE**

for Orchestra

Full Score

Ichthus Music Press  
[ichthusmusicpress.com](http://ichthusmusicpress.com)

Completed in 2011 in Hyde Park, Massachusetts, this piece was my first work for orchestra. It was another stop on a long trail that I had laid, plotting my way from the choir stalls to the opera stage, with a developing catalog of instrumental works in between.

Writing a straightforward piece in contrasting sections proved more difficult than I'd imagined. Only when I relied upon the tried and true prelude and fugue format from my church days, did the piece coalesce. This is also the first work (and to date, only) that utilizes the tone row I developed while at school. Its appearance in the opening string chorale is organically spun into wind and brass solos that emerge. The powerful tutti that ends the prelude supports a new melody that returns as a counter melody in the fugue. While not strictly dodecaphonic, the muscular fugue exhibits a high level of fluid chromaticism common in my instrumental works.

///

Fertiggestellt im Jahr 2011 in Hyde Park, Massachusetts, war dieses Stück mein erstes Werk für Orchester. Es war ein weiterer Meilenstein auf einem langen Weg, den ich mir vorgenommen hatte, um mich von den Chorstühlen zur Opernbühne zu bewegen, wobei ich dazwischen ein wachsendes Repertoire an Instrumentalwerken entwickelte.

Ein einfaches Stück in kontrastierenden Abschnitten zu schreiben, erwies sich als schwieriger, als ich gedacht hatte. Erst als ich auf das bewährte Präludium-und-Fuge-Format aus meinen Kirchentagen zurückgriff, fügte sich das Stück zusammen. Dies ist auch das erste Werk (und bisher einzige), das die von mir während meiner Schulzeit entwickelte Tonreihe verwendet. Ihr Erscheinen im eröffnenden Streichchoral wird organisch in die aufkommenden Holz- und Blechbläsersoli eingebunden. Das kraftvolle Tutti, das das Präludium beendet, stützt eine neue Melodie, die in der Fuge als Gegenmelodie wiederkehrt. Obwohl nicht streng dodekaphon, weist die kraftvolle Fuge ein hohes Maß an flüssiger Chromatik auf, das für meine Instrumentalwerke typisch ist.

### **Orchestration/Besetzung**

Flute 1, doubling Piccolo  
Flute 2  
Oboe  
English Horn  
Clarinet in Bb  
Bass Clarinet in Bb  
Bassoon 1, 2  
Horn 1 & 2 in F  
Trumpet 1 & 2 in Bb  
Trombone 1 & 2  
Tuba  
Timpani  
Strings

Laufzeit: 6 Min.

# PRELUDE AND FUGUE

for Orchestra

FRANK PESCI  
2011

4/4 Reverential ♩ = 50      5/4      4/4      3/4      5/4

Piccolo/Flute 2

Flute 1  
solo  
*mp* < *mf* <sup>5</sup> > *p*

Oboe  
solo  
*mp* < *mf* < *f* <sup>3</sup>

English Horn

Clarinet in B♭ 1  
solo  
*mp* < *f* <sup>5</sup> > *mf* > *p*

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Violin 1  
4/4 div. unis.  
*pp* legato < *mf* > *mp* > *p*      5/4 div. unis.  
*mf* > *mp*      4/4 unis.  
*f* > *mf* > *mp*      3/4 div.  
*f* > *mf* > *mp*      5/4 unis.  
*f* > *mf* > *mp*

Violin 2  
div. unis.  
*pp* legato < *mf* > *mp* > *p*      5/4 div. unis.  
*mf* > *mp*      4/4 unis.  
*f* > *mf* > *mp*      3/4 div.  
*f* > *mf* > *mp*      5/4 unis.  
*f* > *mf* > *mp*

Viola  
div. unis.  
*pp* legato < *mf* > *mp* > *p*      5/4 div. unis.  
*mf* > *mp*      4/4 unis.  
*f* > *mf* > *mp*      3/4 div.  
*f* > *mf* > *mp*      5/4 unis.  
*f* > *mf* > *mp*

Cello  
*pp* legato < *mf* > *mp* > *p*      5/4 div. unis.  
*mf* > *mp*      4/4 unis.  
*f* > *mf* > *mp*      3/4 div.  
*f* > *mf* > *mp*      5/4 unis.  
*f* > *mf* > *mp*

Double Bass  
*pp* legato < *mf* > *mp* > *p*      5/4 div. unis.  
*mf* > *mp*      4/4 unis.  
*f* > *mf* > *mp*      3/4 div.  
*f* > *mf* > *mp*      5/4 unis.  
*f* > *mf* > *mp*

1      2      3      4      5      6      7      8

11

5/4 4/4 5/8<sup>3+2</sup> solo 3/4 4/4 3/4 5/8

Picc. *mf cantabile* *f* *mf* *mp*

Fl. 1 *mp* < *mf* > *p*

Ob. *mf* > *p* *mp* < *mf* > *p* *mp* *p*

E. Hn. *mf* *f* solo 5

B♭ Cl. 1 *mp* < *mf* > *p* *mp* *p*

B. Cl. *mp* < *f* *mp* < *mf* > *p* *mf*

Bsn. 1 *mp* < *f* *mp* < *mf* > *p*

Bsn. 2 *mp* < *f* *mp* < *mf* > *p*

Hn. 1 *mp* < *f* *mp* < *mf* > *p*

Hn. 2 *mp* < *f* *mp* < *mf* > *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 con sord. - bucket *p* *mp* via sord. *p*

Tbn. 2 con sord. - bucket *p* *mp* via sord. *p*

Tuba *mp* < *f* *mp* < *mf* > *p*

Timp.

11

5/4 4/4 5/8<sup>3+2</sup> 3/4 4/4 3/4 5/8

Vln. 1 *p* > *pp*

Vln. 2 unis. *p* > *pp*

Vla. *p* > *pp*

Vc. *p* > *pp*

D.B. *p* > *pp*

5/8 <sup>2+3</sup> 3/4 <sup>18</sup> 4/4 2/4 4/4 3/4 4/4 <sup>24</sup>

Picc. -

Fl. 1 -

Ob. -

E. Hn. *mf*

B♭ Cl. 1 -

B. Cl. *mp*

Bsn. 1 *mp < f — mp*

Bsn. 2 -

Hn. 1 -

Hn. 2 -

B♭ Tpt. 1 *mf* *solo* *f > mf* *f* *ff* *mf* *f > mf*

B♭ Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tuba -

Timp. -

Vln. 1 *pp* *mf* *mp* *pp* *p* *mp* *mf* *f* *ff*

Vln. 2 *pp* *mf* *mp* *pp* *mp* *mf* *f* *ff*

Vla. *pp* *mf* *mp* *pp* *mp* *mf* *f* *ff*

Vc. *pp* *mf* *mp* *pp* *mp* *mf* *f* *ff*

D.B. *f* *ff*

17 18 19 20 21 22 23 24

Picc. -  
 Fl. 1 -  
 Ob. *mf* *f legato e pesante*  
 E. Hn. *mf* *f* *mp*  
 Bb Cl. 1 *mf* *f* *mf* *mp* *f legato e pesante*  
 B. Cl. *mf* *f* *mp* *mf* *non dim.* *f legato e pesante* *mf*  
 Bsn. 1 *mf* *f* *mf* *non dim.*  
 Bsn. 2 *f* *mf* *mp* *mf* *non dim.* *f legato e pesante*  
 Hn. 1 *f legato e pesante*  
 Hn. 2 *f legato e pesante*  
 Bb Tpt. 1 *f legato e pesante*  
 Bb Tpt. 2 *f legato e pesante*  
 Tbn. 1 *f legato e pesante*  
 Tbn. 2 *f legato e pesante*  
 Tuba *f legato e pesante*  
 Timp. -  
 Vln. 1 *mf* *mp* *f* *ff* *f*  
 Vln. 2 *mf* *mp* *f* *ff* *f*  
 Vla. *mf* *mp* *f* *ff* *f*  
 Vc. *mf* *mp* *f* *ff* *f*  
 D.B. *mf* *mp* *f legato e pesante*

25

26

27

28

29

30

31

32

5

5/4 4/4 3/4 4/4 rall.

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Ob. *ff*

E. Hn. *f* *ff* *f* *ff*

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *f* *ff* *f* *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp.

Vln. 1 *f* *ff* *f* *ff*

Vln. 2 *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

D.B. *ff*

33 34 35 36

37 Allegro furioso ♩ = 125

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

Bsn. 1 *mf*

Hn. 1 *mf*

B♭ Tpt. 1 *mf*

Vln. 2 *ff*

Vla. *ff*

37 38 39 40 41 42

44

Picc. 

Fl. 1  *ff*

Ob. 

E. Hn. 

B♭ Cl. 1  *f*

B. Cl.  *f*

Bsn. 1  *f*

Bsn. 2  *f*

Hn. 1 

Hn. 2 

B♭ Tpt. 1  *ff*

B♭ Tpt. 2 

Tbn. 1  *ff*

Tbn. 2 

Tuba  *ff*

Timp.  *mf*

44

Vln. 1  *ff*

Vln. 2 

Vla.  *f*

Vc.  *ff*

D.B.  *ff*

43

44

45

46

47

*ff*  
48



49

7

Picc.   
 Fl. 1   
 Ob.   
 E. Hn.   
 B♭ Cl. 1   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 Hn. 1   
 Hn. 2   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 Tbn. 1   
 Tbn. 2   
 Tuba   
 Timp.

49

7

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 D.B.

49

50

51

52

53

54

7/8 2+2+3 4/4 57

Picc.

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

7/8 2+2+3 4/4 57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

To Fl.

Picc.

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

*f*

*mp*

*mp*

*Solo*

61

62

63

64

65

66

Flute

Fl.

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

*mp*

*mp*

To Picc.

67

68

69

70

71

72

74

Piccolo

Musical score for measures 73-74, woodwind section. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani (Timp.). The key signature is three flats (B-flat major/D minor). The woodwinds play melodic lines with various articulations and dynamics. The Flutes and Oboe play sustained notes with slurs. The Bassoons and English Horn play rhythmic patterns with triplets. The Trombones and Tuba play sustained notes with slurs. The Timpani play a rhythmic pattern.

74

Musical score for measures 74-79, string section. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major/D minor). The Violins play melodic lines with slurs and dynamics. The Viola plays a rhythmic pattern with slurs. The Violoncello and Double Bass play sustained notes with slurs. The dynamics range from *p* (piano) to *f* (forte).

73

74

75

76

77

78

79

Picc. Fl. 1 Ob. E. Hn. Bb Cl. 1 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Vln. 1 Vln. 2 Vla. Vc. D.B.

80 81 82 83 84 85

86  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$

Picc.  $\frac{2+3}{8}$

Fl. 1  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$

Ob. Solo  $f$   $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$

B♭ Cl. 1  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$

Hr. 1  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$

Timp.  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$

Vln. 1  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$

Vln. 2  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$  pizz.

Vla.  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$  pizz.

Vc.  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$  pizz.

D.B.  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2+3+2+2}{8}$   $\frac{4}{4}$

86 87 88 89 90 91

Fl. 1  $\frac{4}{4}$   $\frac{94$

B♭ Cl. 1 Solo  $f$   $\frac{4}{4}$   $\frac{94$

B♭ Tpt. 1  $f$   $\frac{4}{4}$   $\frac{94$

Timp.  $\frac{4}{4}$   $\frac{94$

Vln. 1  $\frac{4}{4}$   $\frac{94$

Vln. 2  $\frac{4}{4}$   $\frac{94$

Vla.  $\frac{4}{4}$   $\frac{94$

Vc.  $\frac{4}{4}$   $\frac{94$

D.B.  $\frac{4}{4}$   $\frac{94$  pizz.  $ff$

92 93 94 95 96

Musical score for measures 97-100. The score includes parts for E. Hn., B♭ Cl. 1, Bsn. 1, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 97 features a horn entry with *mf* dynamics. Measure 98 shows woodwinds and trumpets with *f* dynamics. Measure 99 includes a timpani solo with *ff* dynamics and strings playing *arco*. Measure 100 continues the orchestral texture.

Musical score for measures 101-107. Measure 101 features a horn solo with a triplet and *mp* dynamics. Measure 102 shows woodwinds and strings. Measure 103 includes a violin solo with *div.* dynamics. Measure 104 features a horn solo with a triplet and *mp* dynamics. Measure 105 shows woodwinds and strings. Measure 106 includes a horn solo with a triplet and *mp* dynamics. Measure 107 continues the orchestral texture.

Musical score for measures 108-111. The score includes parts for Piccolo, Flute 1, Oboe, English Horn, B♭ Clarinet 1, Bassoon 1, B♭ Trumpet 1, and Timpani. Measure 108 is in 7/8 time, measure 109 is in 4/4 time, and measure 111 is in 4/4 time. The Piccolo part features a melodic line starting in measure 110. The Flute 1 part has a triplet in measure 109. The Oboe and English Horn parts have triplets in measure 109. The B♭ Clarinet 1 and Bassoon 1 parts have a 'solo' marking in measure 108. The B♭ Trumpet 1 part has a triplet in measure 111. The Timpani part is silent.

108 109 110 111

Musical score for measures 112-114. The score includes parts for Piccolo, Flute 1, Oboe, B♭ Clarinet 1, Bassoon 1, Bassoon 2, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. Measure 112 is in 4/4 time, measure 113 is in 3/4 time, and measure 114 is in 4/4 time. The Piccolo part has a melodic line starting in measure 113. The Flute 1 part has a melodic line starting in measure 113. The Oboe part has a melodic line starting in measure 113. The Bassoon 1 and Bassoon 2 parts have triplets in measure 112. The Horn 2 part has a melodic line starting in measure 112. The B♭ Trumpet 1 and B♭ Trumpet 2 parts have melodic lines starting in measure 112. The Trombone 1 and Trombone 2 parts have melodic lines starting in measure 112.

112 113 114



4/4 **115** **122**

B. Cl. *mp* *3*

Bsn. 1 *mp* *3*

Hn. 1 *f legato e pesante*

Hn. 2 *f legato e pesante*

B♭ Tpt. 1 *f legato e pesante*

B♭ Tpt. 2 *f legato e pesante*

Tbn. 1 *f legato e pesante*

Tbn. 2 *f legato e pesante*

Tuba *f legato e pesante*

Timp. *f*

Vln. 1 *ff* **122**

Vln. 2 *f*

Vla. *f* *3*

Vc. *f*

D.B. *ff legato e pesante*

115    116    117    118    119    120    121    122

*mp* *3* **3/4**

Picc. *mp* *3*

Fl. 1 *mp* *3*

E. Hn. *3*

B♭ Cl. 1 *3*

B. Cl. *3*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Tpt. 1 *mf* *3*

Timp. *f* **3/4**

Vc. *f* **3/4**

123    124    125    126

Picc. *f*  
 Fl. 1  
 Ob.  
 E. Hn. *ff*  
 B♭ Cl. 1 *ff*  
 B. Cl. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 B♭ Tpt. 1 *f*  
 B♭ Tpt. 2  
 Tbn. 1 *mf* *f*  
 Tbn. 2  
 Tuba *f*  
 Timp.  
 Vln. 1 *ff*  
 Vln. 2 *f*  
 Vla. *ff*  
 Vc. *f*  
 D.B. *f* pizz. arco

7/8 3/4 6/8 7/8 2/4 7/8 3/8

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

E. Hn.

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1

Bsn. 2 *ff*

Hn. 1

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Vln. 1 7/8 3/4 6/8 7/8 2/4 7/8 3/8

Vln. 2

Vla.

Vc.

D.B.

142

3/8 3/4 4/4

Picc. *f* *mf* 3

Fl. 1 *f* *mf* 3

Ob. *f* *mf* 3

E. Hn. *f* *mf* 3

B♭ Cl. 1

B. Cl. *sfz*

Bsn. 1 *f* *mf* 3

Bsn. 2 *sfz*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *sfz* *mf*

Tuba *sfz* *mp*

Timp. *ff* 3 *mf* 3 *mp* 3 *secco*

Vln. 1 *f* *ff* *mf* unis. pizz.

Vln. 2 *f* *ff* *mf* unis. pizz.

Vla. *f* 3 *ff* *mf* unis. pizz.

Vc. *pizz.* *arco* *sfz* *mf* *pizz.*

D.B. *pizz.* *arco* *sfz* *mf* *pizz.*

140

141

142

143

144

145

146